

Your last year end "Family & Friends Letter" reached me in Mississippi, and since I have not, until now, gotten around to answering it, it must be a year since you've heard from me.

The first part of the year was very busy indeed, first with a vain attempt to finish my Ph.D. research before leaving Wisconsin, then with a semester at my first teaching job, at Tougaloo College near Jackson Mississippi. I taught four sections in all, including a calculus course and two different math courses, and illness in the department increased this load for a while. I did find time to squeeze in a couple of protest marches in Jackson. Tougaloo is a small, church related Negro college which has long been one of the most progressive influences in Mississippi.

Since June I've been back at the Univ. of Wisconsin working on my research data and bring the literature search for my thesis up to date. I should be able to complete my experiments and get down to writing my thesis early next semester. I hope to return ~~to~~ to Tougaloo to teach Chemistry next fall.

In response to the questions in your letter last Jan. about my research, I suppose I could attempt to justify it in terms, eg., of its possibility to meteorologists who are seeking to better understand and control rain for the benefit of mankind. However, the main reason actually (to back).

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Season's Greetings

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С НОВЫМ ГОДОМ

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Meilleurs Voeux

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Felices Fiestas

Robert W. Park



motivating me in my research is simply that it is a way to get a Ph.D. Small colleges like Youglos need Ph.D.'s on their faculties to stay accredited, and it is as a part of such an academic community, which is attempting to be relevant to social needs and problems, that I feel I can make my most significant contribution. A career in ivory tower research which would isolate me from meaningful involvement with people does not appeal to me.

★ Folk Dancing — North America . . . painting contributed by Reidar Johan Berle of Norway to benefit UNICEF, the United Nations Children's Fund. ★
 Danse folklorique — Amérique du Nord . . . peinture offerte au Fonds des Nations Unies pour l'enfance par l'artiste norvégien Reidar Johan Berle.
 ★ Danzas populares — América del Norte . . . obra donada por Reidar Johan Berle, de Noruega. Contribución al UNICEF, el Fondo de las Naciones Unidas para la Infancia. ★ Народный танец — Северная Америка . . . художник Рейдар Йохан Верль (Норвегия). Подарок Детскому фонду Организации Объединенных Наций (ЮНИСЕФ). ★ 民間舞蹈—北美 . . . 挪威黎達約翰貝爾利繪贈聯合國兒童基金會。

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