

# The Tougaloo OCCASIONAL RIPPLE

VOLUME I

Tuesday, May 9, 1967

NUMBER 35

Today we have our last required All-College Convocation of this year, with Dr. Ray Hefner, President of Brown University, as guest speaker.

Coincidentally (?) , this morning between the times of 10:20 and 11:00 am roughly, we experience a partial eclipse of the sun. The moon moves between us and the sun, obliterating about one-tenth of the sun from our view. (But this is too slight a decrease in total sunlight to allow us to look safely at it. You'll have to ask some eminent authority such as Mr. Herzenberg about when to expect a more complete eclipse, that we can safely observe.)

In between the evenings of one-acts, we have visiting entertainment from Mississippi Valley State College. Their Dance Troupe will be on hand to share their talents with us in Brownlee Hall Wednesday night at 7:30 p.m.

#### MISS TOUGALOO PAGENT

Who will she be? Dorothy, Mary, Gerri, Carolyn, or Patty? The Miss Tougaloo Pagent will be held Wednesday night at 9:00 after the MVSC Dance Troupe.

It's a great week not to be studying.

And due to all this "important stuff" the discussion on Planned Parenthood has been cancelled for the time being.

Thursday, May 11 is "Sarah Stennis Day." Sarah was critically hurt in an accident about two months ago and she is still in University Hospital. Student Government is sponsoring this day for the purpose of contributing to the hospital expenses which you can imagine are spectacular. This help, and continued visiting, show the real friendliness that is so important to a person.

For those people who will (or might) be in the New York City area, I have a delightful list of suggested eating places that I'll print (copy from the magazine WIN Peace and Freedom) next issue.

Tonight and Thursday the efforts of this semester's Play Production class will be presented for our enjoyment and edification. Tonight Ballard Hall will be setting of: 1) The Collection, with Frank Crump directing and acting, Roy Patton, Mary Putchford, and Ike Adams: 2) The Marriage Proposal directed by John Ratliff, with Rose Wilkerson, Frank Hawkins, and Booker Winston; and 3) The Dutchman, directed by Sherrie Miller, with Debbie Keehn and Greg Hill. Thursday night we see: 1) No Exit, directed by Loren Dribinsky, with Al Williams, Audrey Guidry, DeLois Lynch 2) The Death of Bessie Smith, with Seward Rogne, Ludwig Goon, Marvin Hochstedler, Johnny Hardy, Glen Mitchell, Barbara Ashley, Helen Frazer. Curtain time both Tuesday and Thursday nights is 7:30 p.m.

There will be a student recital this afternoon at 4:00 p.m. in Woodworth Chapel. It is open to all students.

If you're sort of going to go to summer school because there isn't much else that you have readily available to do, then (I personally say) don't. You've been sitting here, soaking up the wisdom of the ages, for nine months or more; why should you sit here all summer long as well? A change is really important in the way people go about their activities. You'll probably come back to your academic work far more refreshed, and with more varied viewpoints, after a summer's job experience rather than just a few more credit hours under your belt. Mr. Branch says he has about one thousand summer positions available! Why should you stay here and spend money when you might could be out somewhere making some?

A group of Tougaloo students and faculty provided a fairly unusual service at the Unitarian Church last Sunday, with a program of Religious and Sacrelyigious Music Before 1600. The group included Eva Warfield, Frances Chen, Deborah Keehn, Helen Frazer, Judy Layng, Marvin Hochstedler, and James Perkins.

The Ripple was blue last time just because we ran out of the regular paper, but it was nice for a change, eh?