

The Tougaloo

OCCASIONAL

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The "Sarah Stennis Day" fund drive was conceived and sponsored by the young ladies of AKA. I'm "Sorry about that" wrong reference, girls. (But go ahead and say who you are when you're sponsoring some activity.)

Tonight at 7:30 there will be a free movie in Kincheloe Hall, sponsored by the Faculty Film Club. "Tomorrow is My Turn" is a film about two French soldiers captured early in World War II, and put to work as prisoners-of-war on a peaceful German farm. The various reactions, and actions, of the one who was a peaceful baker and the other who was a sophisticated liberal journalist, provide interesting and dramatic cinema. (Information from Audio Film Center publication International Film Classics.) The public is invited to the movie.

The Lampados Club is sponsoring "the last 'big' dance of the season" Saturday night in Brownlee Hall. Music is furnished by the Swingin' Vels of Jackson, and admission is 15¢ single, 25¢ couple. They say to Come as You Are: Ragged, Tired, Worn Out, etc. (To a dance?)

This Sunday at the 11:00 Service of Worship, the sermon will be brought by the Rev. Mr. James Jones, Chaplain at the University of Mississippi. Mr. Jones is also a board member of the CDGM and of the Delta Ministry.

The Rho Epsilon chapter of the Omega Psi Phi Fraternity is presenting their annual Mothers' Day Program Sunday at 4:00 p.m. in Woodworth Chapel. The Omegas' Mother, Mrs. Clara Taylor, will be the honoree, and there will be a guest speaker. Everybody is invited to the program.

At 5:30 p.m. Sunday, Rabbi Perry Nussbaum of Jackson will show color slides and tell of his recent trip to the Holy Land and the modern state of Israel. The talk will be in Kincheloe Lecture Hall, and the public is invited.

Anyone who has read or is reading J.A.T. Robinson's Honest to God is invited to attend a discussion group Sunday evening at 8:30 p.m. in the Chaplain's home.

The one-act plays presented during the week were really an interesting collection, in style and tone and subject matter. The "critique sessions" were part of the Play Production class' activity, but I as "audience" learned a lot about how to see a play.

Greg Hill and Debbie Keehn gave excellent performances in LeRoi Jones' The Dutchman, which was directed by Sherrie Miller. Booker Winston was a most believable hypochondriac, as was Rose Wilkerson as "near old maid" in The Marriage Proposal by Anton Chekov, directed by John Ratliff. The theme of homosexuality that Frank Crump directed into The Collection provided an intriguing variation on all of the existing ambiguities in the characters. Both Barbara Ashley and Seward Rogne portrayed their characters very well in The Death of Bessie Smith. (I'm sorry, but I had to miss No Exit, directed by Loren Dribinsky, and the repeat performance of The Dutchman Thursday night.)

This was really great, such a wide variety of performance all coming from one class. I agree with Brown U. Press. Hefner's suggestion that we do some performance-type things together; and this would seem an excellent place to begin.

The results of the Run-off and Miss Tougaloo elections were:

For Vice President:

Clyde Hardaman 185

Malcolm Taylor 184

(There may be a recount due to the closeness of the vote.)

For NSA Co-ordinator:

Joyce Bolden - 222 - elected

Larry Hanshaw - 141

For Miss Tougaloo:

Patsy London - run off

Caroline Bell - vote today.

AN OPINION AND A SUGGESTION

Nearly every invitation which is issued to faculty and staff is for "you and your spouse." Several inquiries as to where this leaves those who are unmarried and draw their friends from the larger community as well as from the campus have met with a variety of answers which all add up to "come alone." If committees and organizations have to discuss, then please discuss. But it seems to me that simply changing the word "spouse" to "guest" is all that is needed.

....Joanne Gavin

The dinner yesterday, honoring Tougaloo's scholars (Dean's List, award winners, etc.) was a very interesting success. After a good dinner, those students (and faculty!) who had most recently "been through the mill" of interviews, orals, and essays for fellowships and jobs, commented on their experiences for the benefit of the younger honorees present. Sophomores were especially singled out for being at an excellent point for concentration and expansion of ideas. "Go on a one-semester exchange at another college," was a strong and repeated bit of advice. Catalogues for many schools are available from Mr. Branch.

Oliver Cunnigen (Danforth Fellowship winner) set the pace with remarks that were a mixture of thoughtful, casual, funny, intense and serious. He mentioned a few "tricks of the trade" for oral interviews, and said how very important he felt it was for students to leave the state for a distinct length of time. Whatever you do elsewhere (summer school, job, semester, etc.) is itself of great benefit, and your return to the state begins to tell you a lot about yourself and how you feel about yourself and your world so far. He said that sometimes he felt he was the only "true Negro" in his classes at Harvard, because he had had to do some accepting of himself that he felt others around had not yet faced.

He said that every person present could surely be accepted at a good graduate school providing they become reasonably (not exceptionally) proficient in their field, and become familiar with the techniques of applications. (Graduate school admissions, large foundation grants, individual financial backing, good job openings all work about the same way.) Obie Graves (Woodrow Wilson honorable mention) commented that a good cumulative average "helps" no matter how brilliant an essay you've written (so study hard now, not later.)

Either Charles Jones (Woodrow Wilson winner) or Walter Davis (Woodrow Wilson honorable mention) said, "I know it's silly to say it, but try not to be nervous when you go for your interview;" whereupon Frank Frohnhoefer gave his method of relaxation before his interview: such a big party and so little sleep the night previous that he was too limp to be nervous. (Not really recommended, somehow.)

Velma Harris has been doing some wonderful travelling around at various companies' expense, to interview for jobs in Ohio, Texas, and now New Jersey. She seems fairly sold on working for Proctor and Gamble in Cincinnati, Ohio.

Carrie Hunter has been accepted into the University of Mississippi Medical School, becoming Tougaloo's second student in two years to go there! And Connie Slaughter will be attending the University of Miss. Law School.

The honorees were many and the charming "talks" were not "speeches". I think we all had a nicer evening than we might have been expecting, and it sets a good pattern for the future.

The Tougaloo Occasional Ripple, Mrs. Ann Johnson, Box 42, Tougaloo College

As in so many things, the closer you get, the more uncertain your facts or understanding seem. So it is with the Jackson State furor.

Let me say at the outset how I feel about this. Jackson State College is: 1) a state college, and 2) in the midst of Jackson city (police) jurisdiction, neither of which factor is on Tougaloo's shoulders. We can be cognizant of and interested in the concerns of our colleagues, even offering advice when asked, but we are not them; and decisions or actions taken by them must be theirs, not ours, and/because they must bear all the consequences.

Now some factors.

I hear (unsubstantiated as yet) that the college-versus-city-use of Lynch St. was already deeply boiling on JSC campus at least two hours before the "speeding" incident that was supposed to have started it all.

The new president of their student body asked that all people who are not students at JSC please stay off campus, and let them resolve their own plan of action.

We know just how anxious some Jackson policemen are for any excuse for antagonistic action, and I don't see any sense in giving them their excuse.

A Tougaloo student who was at the scene last night said that the crowd was comparatively small, and a group who seemed to be non-students (of any school) heaved a brick at some policemen. They replied by shooting: some maybe in the air, some definitely into the crowd, hitting some other people (not the primary brick-thrower.)

One of those shot, Mr. Benjamin Brown, died early this morning of head and back wounds. Mr. Brown reportedly was a former JSC student and had just come from a cafe with some food at the time of the shooting.

The last classes of this semester meet on Wednesday, May 17. Thursday, May 18 will be set aside for study. No classes, exams, or assignments due should be scheduled which might interfere with the students' use of this day in preparing for examinations. This day of study was voted unanimously by the faculty last year and should be unanimously respected. Examination schedule is as follows:

Class Hour	MWF Classes	TTS Classes
8:00	9 am Mon. 22	9 am Fri. 19
9:00	1:30 Mon. 22	1:30 Fri. 19
10:00	6 pm Mon. 22	6 pm Fri. 19
11:00	9 am Tues. 23	
1:00	9 am Sat. 20	9 am Wed. 21
2:00	1:30 Sat. 20	1:30 Wed. 21
3:00	1:30 Tues. 23	6 pm Wed. 21
4:00	6 pm Tues. 23	9 am Thurs. 22

All other classes, or conflicting exams will be at 1:30 p.m., Thurs., May 25.